UNIVERSITY OF TORONTO
FACULTY OF MUSIC

13.14
SEASON OF EVENTS

Monday, January 27, 2014
12:10 pm. Walter Hall, Free

LECTURE BY ROBERTO TURRIN

"Humor in 20th Century Music"

ROBERTO TURRIN graduated from the "G. Tartini" Conservatory of Music in Trieste, where he studied under M° Luciano Gante, as well as pianist Lya De Barberis in Italy and Meisterkurse Zofingen in Switzerland. After receiving awards from the International Music Competitions in Stresa and Morcone, Italy, Roberto Turrin began his carrer as a soloist, performing in both North America and Europe (France, Russia, Germany, Poland, Norway, Austria etc.). His tours received wide acclaim from the public and critics alike. Part of Turrin's accomplishments include duet ensembles with the violin and the clarinet, and recordings for television and radio stations (RAI in Italy, RadioTv Slovenia, Tv Polska, Belarus T.V.).

Roberto Turrin is presently on the faculty in the Conservatory of Music "G. Tartini" in Trieste (Italy), he is the Artistic Director of International Music Festival "Echos" and has been invited for many master concerning "The Italian Piano Literature of the XX century" from various musical associations (San Francisco State University, Stanford University, Illinois University Chicago, Escola Ssuperior de Musica Lisbon, Innsbruck Konservatorium, Norges Musikkhogskole Oslo...)

Istituto Italiano di Cultura
www.iictoronto.esteri.it

Tonight at 7:30 pm in Walter Hall. Free admission
Recital by Robert Turrin featuring works by Gabriel Prokofiev, Poulenc, Satie, Casella, Malipiero, Tedesco

UNIVERSITY OF TORONTO
FACULTY OF MUSIC

13.14
SEASON OF EVENTS

Monday, January 27, 2014
7:30 pm. Walter Hall, Free

NEW MUSIC FESTIVAL
Guest Recital by Roberto Turrin, piano

"Does Humor Belong in Music?"

***Sonatine Bureaucratique* (1917)** — **Erik Satie** (1866 - 1925)

I. Allegro
II. Andante
III. Vivace

***Véritables Préludes Flasques* (1912)** — **Satie**

I. Sévères Réprimande
II. Seul à la Maison
III. On Joue

***3 Mouvements Perpétuels* (1919)** — **Francis Poulenc** (1899 - 1963)

I. Assez modéré
II. Très modéré
III. Alerte

***Promendaes* (1921)** — **Poulenc**

I. A pied
II. En Auto
III. A cheval
IV. En bateau
V. En avion
VI. En autobus
VII. En voiture
VIII. En chemin de fer
IX. A bicyclette
X. En diligence

INTERMISSION

Entrance - Clock Watt **Gabriel Prokofiev**
(b.1975)

***"A la meniere de…" Op.17* (1911)** **Alfredo Casella**
(1883 - 1947)

II. G. Fauré - *Romance sans paroles*
III. J. Brahms - *Intermezzo*
IV. C. Debussy - *Entr'acte pour une drame en Préparation*

***Contrasti Op.31* (1918)** **Alfredo Casella**
(1883 - 1947)

I. *Grazioso - Hommage à Chopin*
II. *Antigrazioso - Allegro vivace e grottesco*

***Omagi* (1920)** **Gian Francesco Malipiero**
(1882 - 1973)

I. *A un pappagallo*
II. *A un elefante*
III. *A un idiota*

***Sonatina Zoologica Op.187* (1961)** **Mario Castelnuovo Tedesco**
(1895 - 1968)

I. *Libellule*
II. *La chiocciola*
III. *Lucertolina*
IV. *Formiche*

ROBERTO TURRIN graduated from the "G. Tartini" Conservatory of Music in Trieste, where he studied under M° Luciano Gante, as well as pianist Lya De Barberis in Italy and Meisterkurse Zofingen in Switzerland. After receiving awards from the International Music Competitions in Stresa and Morcone, Italy, Roberto Turrin began his carrer as a soloist, performing in both North America and Europe (France, Russia, Germany, Poland, Norway, Austria etc.). His tours received wide acclaim from the public and critics alike. Part of Turrin's accomplishments include duet ensembles with the violin and the clarinet, and recordings for television and radio stations (RAI in Italy, RadioTv Slovenia, Tv Polska, Belarus T.V.).

Roberto Turrin is presently on the faculty in the Conservatory of Music "G. Tartini" in Trieste (Italy), he is the Artistic Director of International Music Festival "Echos" and has been invited for many master concerning "The Italian Piano Literature of the XX century" from various musical associations (San Francisco State University, Stanford University, Illinois University Chicago, Escola Ssuperior de Musica Lisbon, Innsbruck Konservatorium, Norges Musikkhogskole Oslo...)